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YOU ARE THERE!

On The Set Of "DARK SHADOWS!"

Join the whole "Dark Shadows" gang as they run through their paces in a typical day on the set.



REVIEWING THE DAY'S script, Laura Parker and David Selby run through lines over a cup of early morning coffee. David looks deep in concentration!



MICHAEL STROKA becomes Bruno thanks to the magical and artistic hand of Vinnie. Vinnie is the man responsible for the makeup of the entire gang!

A FRIENDLY WAVE good morning to you from Chris Pennock who likes to get exercise walking to work!

JONATHAN FRID really means it too! This portrait greets all visitors to the set! Isn't it great?

BEST OF FRIENDS, Denise Nickerson and David take a break during rehearsal to talk a while!





USING A TAPE RECORDER for play-back, David practices speaking without his deep Southern accent!

TIME OUT FOR A BITE! Christopher paces the floor as he grabs a quick snack to last until lunch!



PLAYING THE ROLE of Jeb Hawkes is quite a challenge for Christopher and he really loves the part!

ALL TOGETHER NOW says the director and everyone promptly takes a run through on the lines!



TIME FOR A QUICK consultation to discuss motives, character and dialogue with Michael.



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Dark Shadows

Much excitement around the "Shadows" set this month—and it's the kind of excitement that can only be very good news for fang fans—the feature-length color movie we've all been waiting for is on its way! As we write this Nancy Barrett is sitting in a dentist's chair being fitted for fangs of her own for the first time (in the movie she gets to play a vampire, too) and Jonathan is exercising his jaw to get ready to bite everybody in sight.

The movie is being shot in Tarrytown, New York, at an absolutely fantastic old mansion (built in the 1800s) that has been declared a national landmark! (When **FRID & Friends** get through with it, they'll REALLY have a reason to make it a landmark!) Besides—of course—**JONATHAN** himself it will star **JOAN BENNETT**, **NANCY BARRETT**, **DAVID HENESY**, **GRAYSON HALL**, **LOUIS EDMONDS**, **DON BRISCOE**, **ROGER DAVIS**, **THAYER DAVID** and **KATHRYN LEIGH SCOTT** (that's not in any particular order). It was written by Sam Hall and Gordon Russell, who've been making our afternoons chilly in the middle of the summer for several years now as writers of the television show, and from all reports it's going to be sensational! The actors are tremendously excited about it; **ROGER DAVIS** told us that they've really pulled

Dan Curtis, who dreamed up "DARK SHADOWS" in the first place (literally—the idea actually first came to him in a dream), is producer and director, and MGM will release the movie, probably in July! The music, of course, is by Robert Colbert, who wrote all those spooky sounds for the TV show.

DAVID SELBY and **CHRISTOPHER PENNOCK**, alas, are not in the movie because the script was written before they came to the show. Besides which, **SOMEBODY** has to stay around to take care of the store while the others are gone!



Kathryn Leigh Scott & Jonathan Frid

The other big news for the summer—although not nearly so happy for some of us—is that **CHRISTOPHER PENNOCK** is getting married! (Oh, well. That takes him and **DAVID SELBY** both off the market. But we really respect them for talking about their marriages, and not trying to fool the fans.) **CHRIS'** bride-to-be (on June 7th) is **MARILYN JOSEPH**, and they actually met while playing a love scene! It happened last August, when they were both on Broadway in a play called "A PATRIOT FOR ME," and the director decided that it would help the scene if he kissed her. He did, and he took her to dinner, and from there on it was goodbye to another good-looking bachelor. (Incidentally, for our readers in Albuquerque—she's a hometown girl who made good.) Seriously, we're sure you all join us in wishing them both the very best of everything. He's a great guy and a super actor—single or (sob) married.

DAVID SELBY was looking awfully tired and sleepy the last time we saw him; he'd been rehearsing until 3 a.m. the night before! Like everyone else in the cast, he loves "DARK SHADOWS," but his heart still be-



Roger Davis

out all the stops for this one, and it's recommended only for those with VERY strong nervous systems (maybe it'll be rated Rx?).



David Selby as Quentin

Diary

New Monthly Column!
Exclusive!

longs to the theatre, and he is in an off-Broadway show, playing the lead in "The Unseen Hand." So, he has been not only keeping busy all day on "SHADOWS," he has also been working all night on the play. By the time you read this the play will have opened; whether or not it stays open depends on whether or not the review is good in The New York Times (although we can't imagine how anyone could NOT write good things about DAVID!). If you live around New York City be sure to see it if you can; DAVID would appreciate it.



Lara Parker with Barnabas portrait

MICHAEL STROKA was just looking happy when we saw him; he's crazy about the new character he's playing on the show. It means walking around all morning—get this!—with his hair up in curlers to give him the new look he has, but he figures it's worth it. (Incidentally, that new hairstyle is strictly for the show. At the end of the day he washes it out, and on his own time he still wears the same old mop-top we've come to know and love.)

He actually has several reasons to be happy; not only is he busier than ever on "DARK SHADOWS," he was also very pleased when writer Sam Hall read his screenplay, liked it very much, and even offered to help him with a few problems. (MI-



Michael Stroka

CHAEEL'S energy is unbelievable—now that he's pretty much finished with the screenplay he's writing a television documentary that sounds great!)



Thayer David

DENISE NICKERSON, who is probably everybody's favorite girl in this cast, was passing around slices of a strawberry cake the last time we were on the set. The cake was not only beautiful, it was very special because she made it herself! (She's always doing things like that.)

Speaking of "SHADOWS" stars on stage (just look back a few paragraphs), you definitely have to add LARA PARKER to that list. When she finishes being Angelique at the end of the day she dashes off to rehearsals for a play called "Lulu." (She must be even more tired than DAVID SELBY—although she's so beautiful it never shows—because "Lulu" is about 3 hours long, and she's playing Lulu, so she's never off-stage! How long her play lasts—like DAVID'S—depends on the reviews, so if it's still running when you read this—go see it! There is no way in the world to tell an actor or actress how you feel that is as important as going to see them in a play!)

The portrait of Barnabas you are seeing now in "SHADOWS," by the way, is a copy of the original—somebody stole the real one! Nobody knows how, but someone managed to break into the studio and cut the painting right out of the frame! (Fortunately they had already made a duplicate to use in the movie.)

That's all. We'll see you at the movies!



Marie Wallace

(Write to all the Dark Shadows regulars at 1330 Avenue of the Americas, New York, New York 10019. Be sure to put a Tiger Beat "Open Me First" sticker on your envelope!)



An In-depth Talk With **David Selby**

Dreamy David Selby is the unpredictable Quentin on afternoon television's "Dark Shadows" . . . who doesn't know about that? But hardly anyone really knows all about David Selby, the REAL David Selby, that is.

So Tiger Beat's Contributing Editor Rochelle Reed tracked down David to his New York apartment and they sat down (with David's wife and year old son Todd nearby) for a heart-to-heart talk exclusively for Tiger Beat readers. In his natural voice, tinged with a bit of a West Virginia accent, David told us all about himself, his interests, his weakness and faults. Now you can learn all about the REAL David in this two part, in-depth interview!

TIGER BEAT: HOW LONG HAVE YOU BEEN AN ACTOR? YOU'VE GOT TOO MUCH EXPERIENCE TO BE A NEWCOMER, HAVEN'T YOU?

DAVID: Yeah . . . sure have . . . about 10 years. But some of that was in college, you know, 10 years is going way back. I think I did my first play when I was in the ninth grade . . . not counting grade school when I played the Good Shepard . . . and then I didn't do anything although I took part in a television show when I was in senior high school.

TIGER BEAT: WERE YOU STILL LIVING IN WEST VIRGINIA THEN?

DAVID: Yes . . . I didn't move to New York until I took up acting seriously. Now New York's my home but I still think about going back to West Virginia.



TIGER BEAT: WHAT DO YOU DO ON WEEKENDS?

DAVID: Well, on weekends I usually stay in and watch it snow! When it's normal weather, I go to the country a lot and go to the park a lot. Most of the time, if it's possible, we try to get out of the city.

TIGER BEAT: DO YOU TAKE A PLACE OUTSIDE OF NEW YORK IN THE SUMMER?

DAVID: No, we haven't so far. But what I want to do this year, I want to try to get a place in upstate New York, about 10 acres with an old farm house. You know, something that we don't care what happens to it and we can have a lot of fun with it. That would be ideal.

We've got to get out of the city. I mean, I remember all the things I did as a kid like bicycle riding, bicycle trips, hikes and walks and Little League baseball, Pony League baseball, and going to the farm. All those things. I remember them and sometimes I find myself not quite remembering what it was like. If I do that, that's bad because I find myself being taken in by . . . oh, you know, whatever. It's a bad feeling for me. I've got to really get back, somehow, what feeling there was when I was a kid. It was better then.



"I'm a big conservationist . . . I'm really disturbed about all these things. Like Todd will never see a bald eagle."

TIGER BEAT: FEELING LIKE YOU DO ABOUT THE CITY, WILL YOU RAISE TODD IN NEW YORK?

DAVID: I wouldn't want to but if I have to, I have to. You can't solve a thing by running away from it. You've got to try and do all the things that you can to make it a better place.

I think there's so many things that need work on. I'm a big conservationist anyway. I'm really disturbed about all these things. Like Todd will never see a bald eagle. He'll never get to see a wolf. He may never get to see a bear, you know, unless we take him to the zoo. It's all very bad.



TIGER BEAT: DO YOU THINK IT'S IMPORTANT FOR PEOPLE THE AGE OF TIGER BEAT READERS TO GET INVOLVED IN ISSUES LIKE CONSERVATION?

DAVID: Oh yeah! *Because if they don't do it, no one else is going to!* The next 10 or 15 years is going to make or break the whole thing. Everyone says, "Well, there's a lot of land out in Kansas, Oklahoma, everyone can just move out there." But that's not the situation at all. I mean, it's been printed that there's like only 200 or 300 wolves left in this country. There are very few alligators left in the U.S. There are hardly any bald eagles left in this country, no buffalo, it's frightening, staggering . . . we've killed off all these beautiful animals. Next we're going to destroy ourselves!

"I remember reading that the end of civilization will be caused by civilization itself. That's very true!"

I remember reading that the end of civilization will be caused by civilization itself. That's very true! We're gradually destroying ourselves and it's the people who read magazines like Tiger Beat and the people who are in the magazines—because we're basically also in the same generation—we're the ones who are going to have to do something about it. And it's more than just talking about it.

But then again, we can't go out and join this poverty group and that conservation group and spread ourselves too thin. We've each in our own way got to do our own thing. Contribute all of ourselves to one thing—like conservation. There's so many things that you may want to do something about but you can't run around doing everything. You've got to do your own thing . . . and do it as best you can.

TIGER BEAT: WHAT YOU'VE BEEN TALKING ABOUT—CONSERVATION OR ECOLOGY, AS IT'S ALSO CALLED—IS NOW A BIG NATIONAL THING, ISN'T IT?

DAVID: Yeah, it's also a political thing. But that's alright. Let politicians take advantage of it. I mean, let them take home the pros, cons and everything. That's great—maybe something will be done about it!

TIGER BEAT: DO YOU READ A LOT?

DAVID: In the last couple of three weeks, I've taken to reading more.



TIGER BEAT: DO YOU WATCH TELEVISION A LOT?

DAVID: I don't watch a lot of TV . . . maybe that's because I'm so involved with it. I used to watch "Mission: Impossible" but I find it's getting rather boring now. So I haven't watched it in a long time.

Have you ever watched "Sesame Street?" That's pretty good . . . I like it very much! Basically though, I'm a country fan. Glen Campbell used to have some good shows. Other than that, though, I don't watch much TV.

TIGER BEAT: IF YOU HAD A ONE HOUR TV SHOW, WHAT WOULD YOU DO ON IT?

DAVID: Darned if I know! I did do a Lincoln thing for ABC and it was a one hour show on what Lincoln said. It was a lousy script, loosely connected and everything but I sang in it. I liked that a lot because I hadn't sung before except in college and I was anxious to do that. I want to see if I can do even more singing!



In part two of David's heart-to-heart interview, he talks about his faults, weaknesses, what makes him moody, and how he sees himself. All in the July issue of TIGER BEAT on sale June 9th!